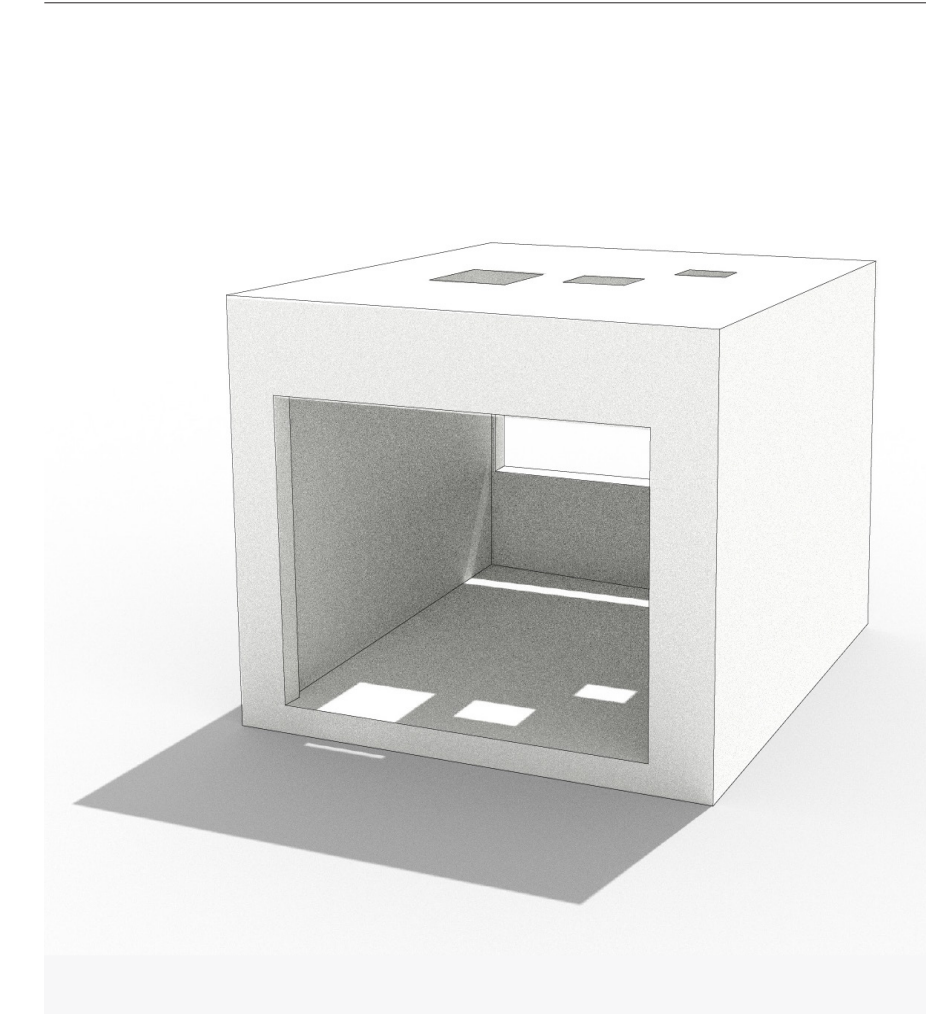
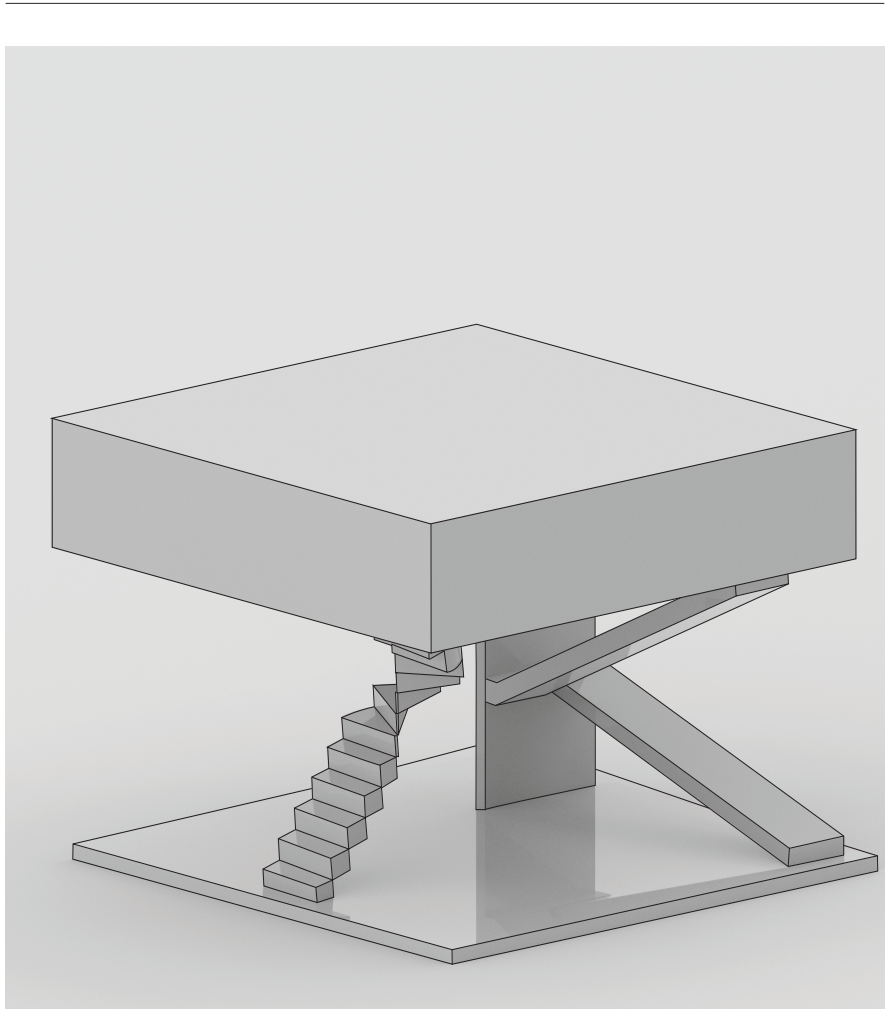


Design Concept



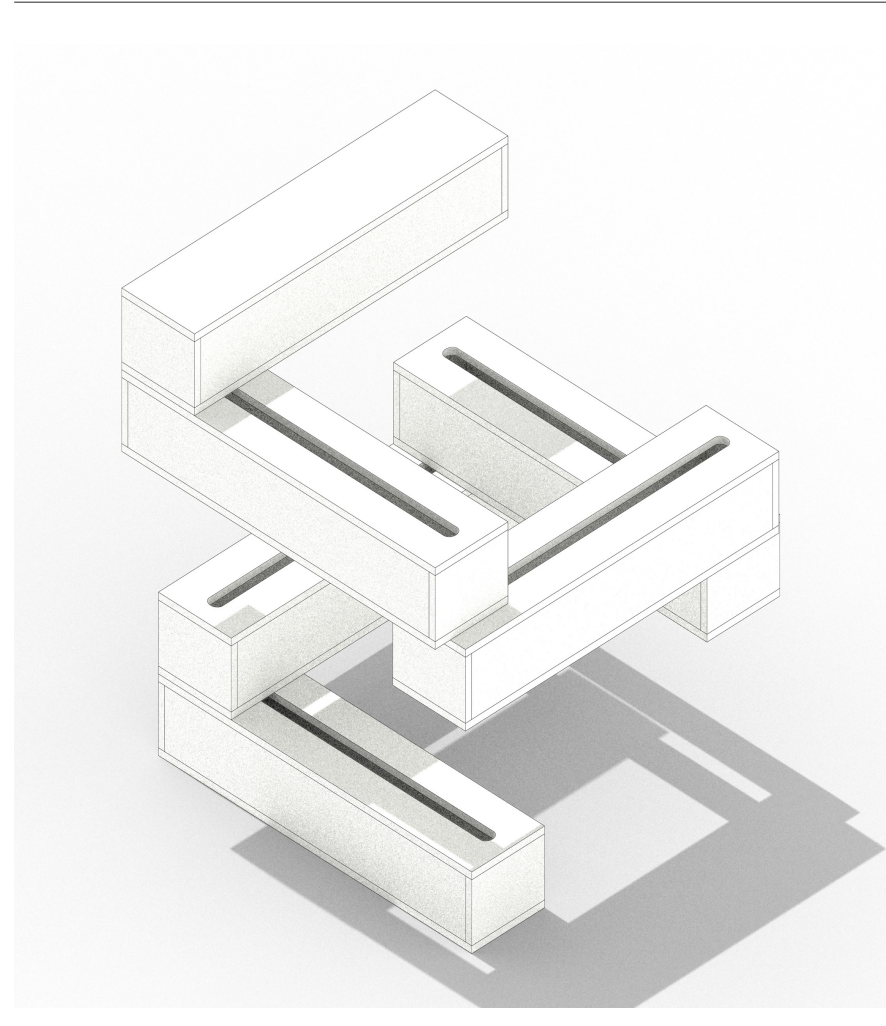
PERSPECTIVE LIGHTING

The purpose of this model is to give people the experience of looking out of multiple openings in the villa that have light pass through. This is an important aspect of the building because there is natural lighting coming through every corner of the home which is something Le Corbusier wanted to be apart of its construction.



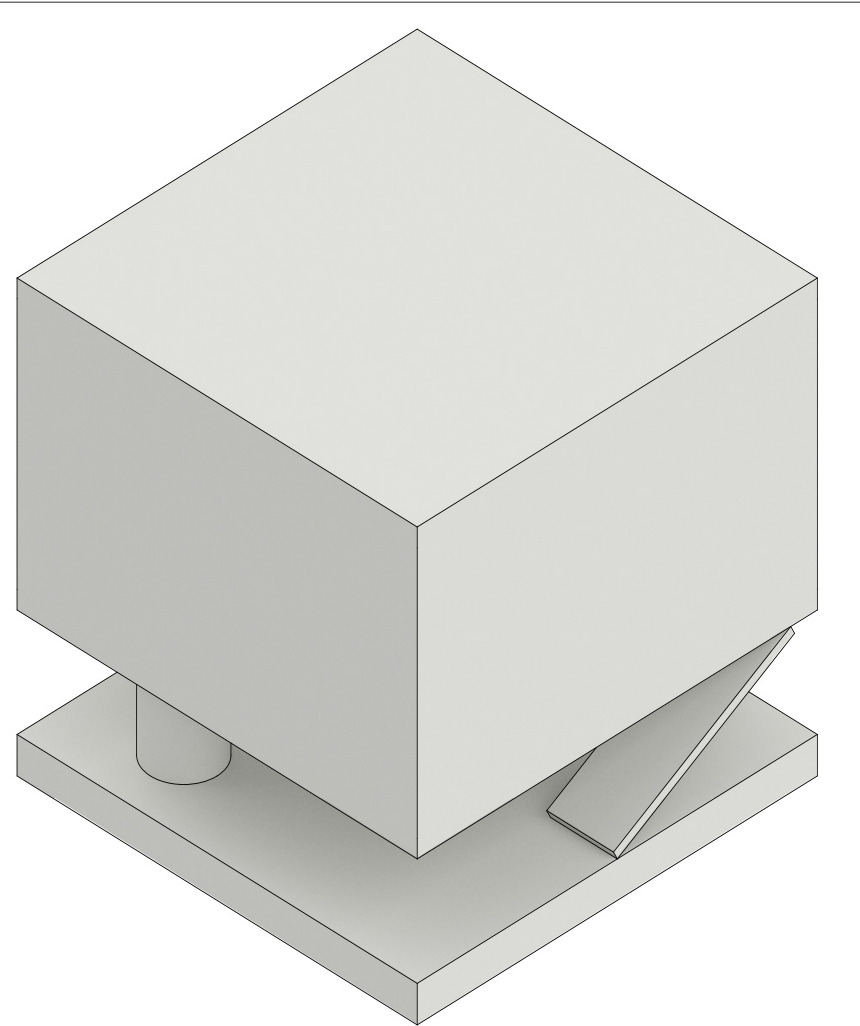
CONNECTION OF FLOORS

This model is supposed to represent the importance of the second floor of the home. The stairs and the ramp are circulation that connect the ground floor to the second floor. Which is the primary living area for the residents of the home. This idea of the second floor being dominant was unusual for its time and therefore is an important aspect of the home.



THE CIRCULATION STRUCTURE

A operative model of view structure in the frame of Dutch Embassy view system. The characteristic of circulation in Dutch Embassy is rotating around multiple centers. They are continuous and connected. The model allows you to change the design in the frame of Dutch embassy's circulation.



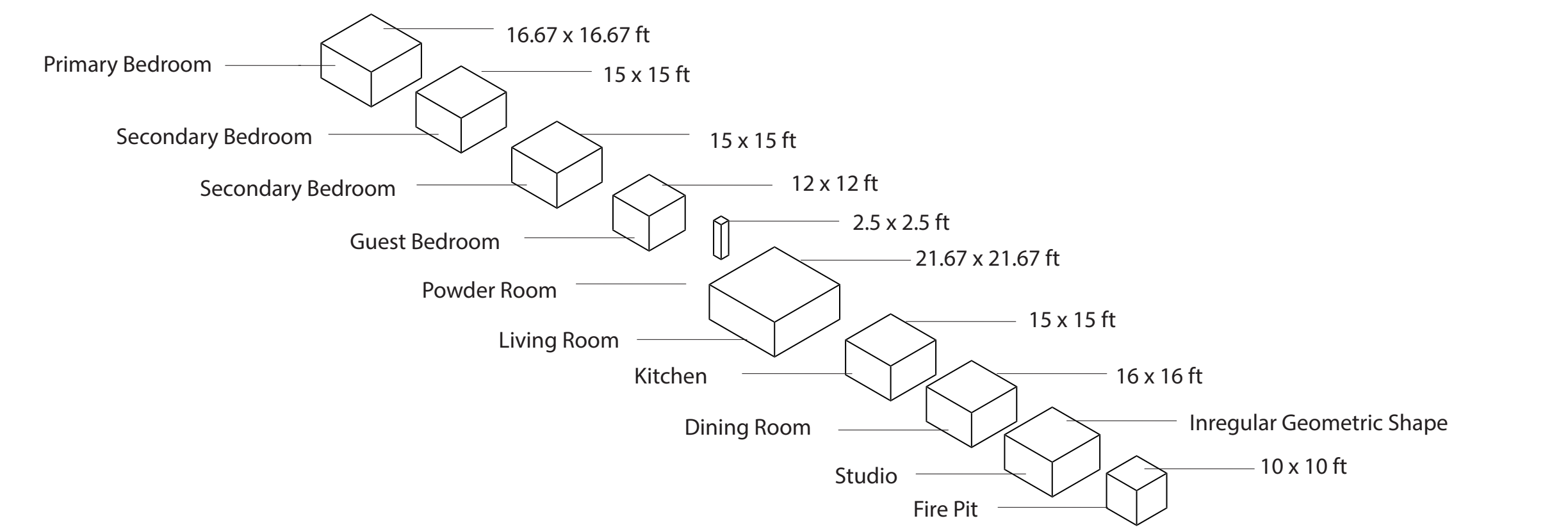
FLOATING PLATFORM

This drawing illustrates the floating condition of the Lovell Beach House by depicting a platform being suspended mid-air by a column and accessible by those on the ground via a circulation system, also known as stairs.



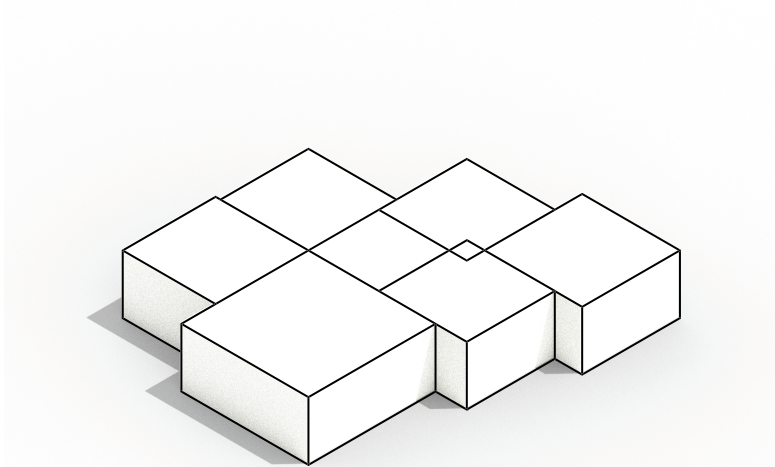
1F		3F		5F
1. Kitchen		1. Terrace		1. Storage Space
2. Dinning Room		2. Secondary Bedroom		
3. Living Room		3. Display Area		
				
2F		4F		
1. Guest BedRoom		1. Working Space		
2. Secondary Bedroom				

Programs and Size:

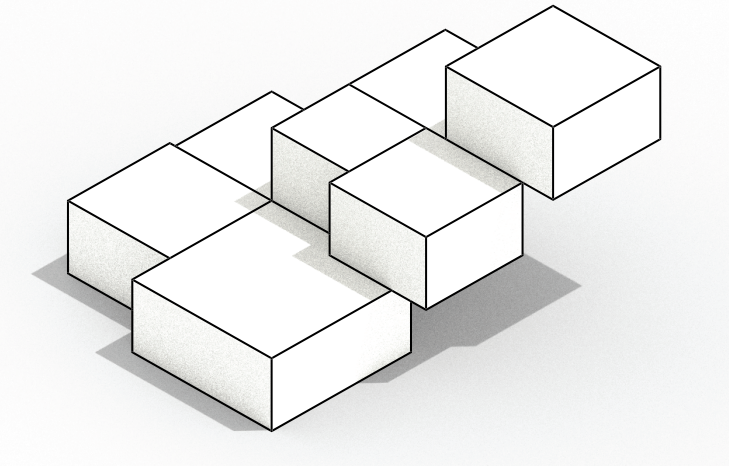


Primary Bedroom — 16.67 x 16.67 ft
Secondary Bedroom — 15 x 15 ft
Secondary Bedroom — 15 x 15 ft
Guest Bedroom — 12 x 12 ft
Powder Room — 2.5 x 2.5 ft
Living Room — 21.67 x 21.67 ft
Kitchen — 15 x 15 ft
Dining Room — 16 x 16 ft
Studio — Irregular Geometric Shape
Fire Pit — 10 x 10 ft

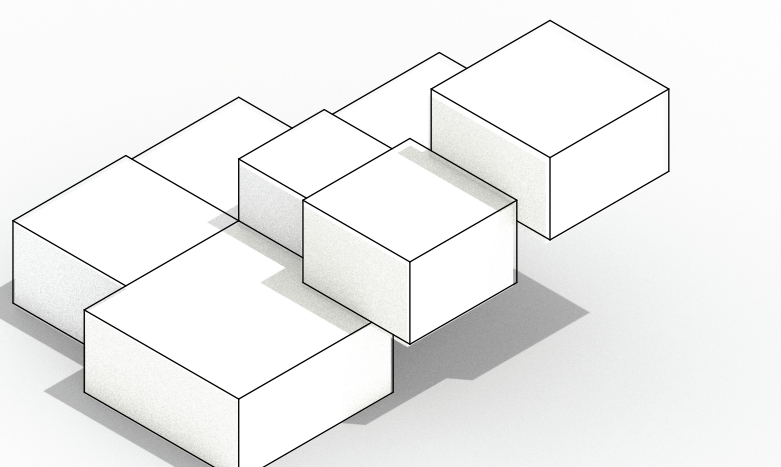
2 Programmatic Horizontal Layering



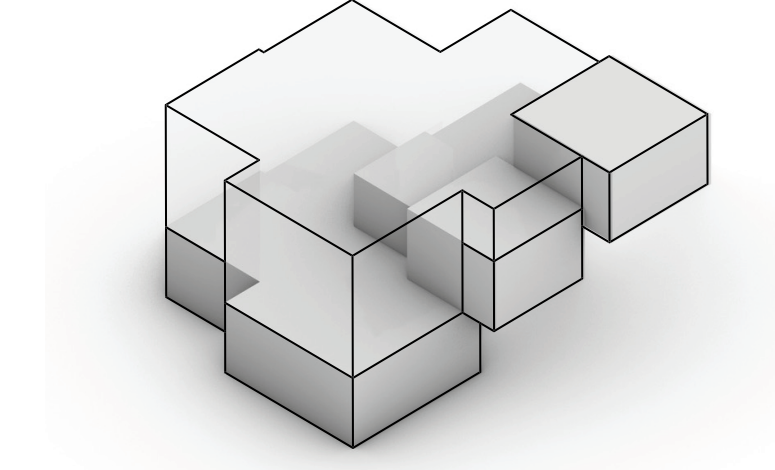
3 Lifting Floor



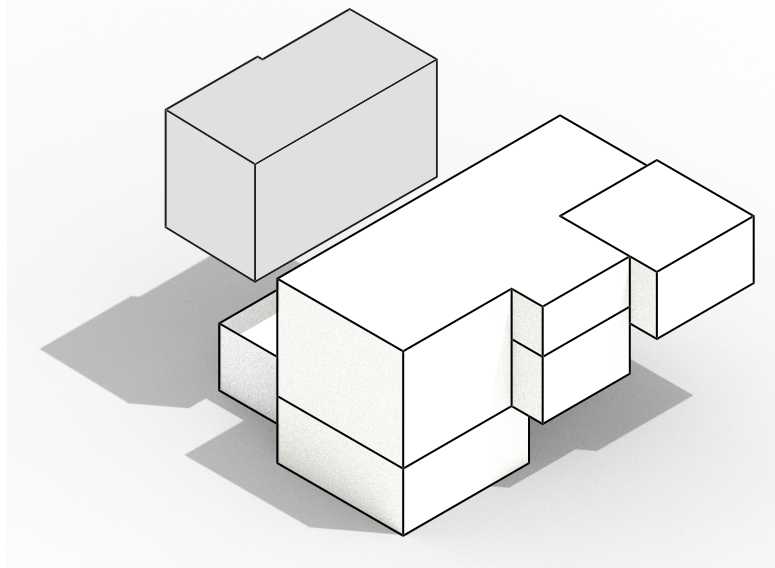
4 Shifting Floor Height



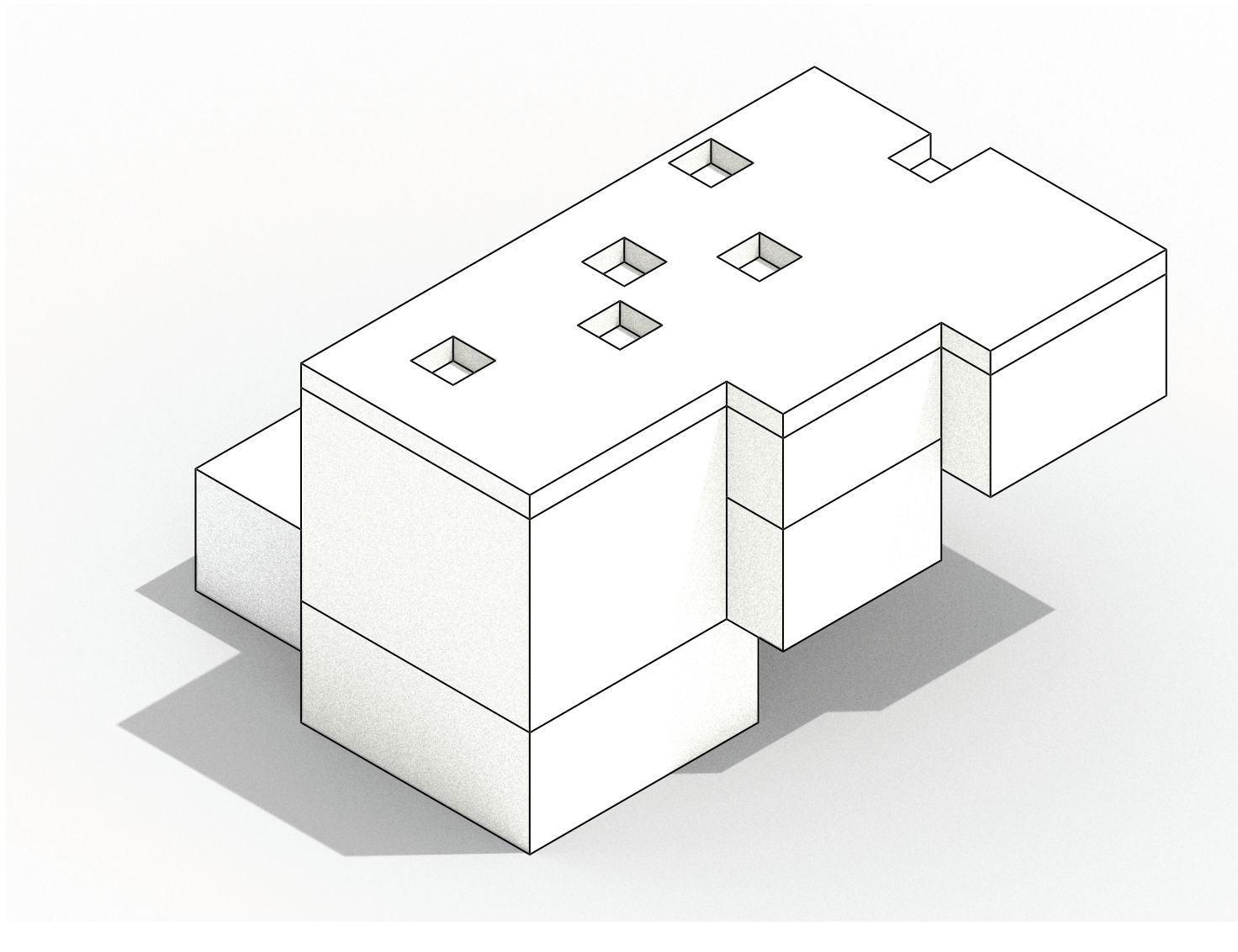
5 3-side Enclosed Space



6 Splitting Space



7 Perspective Lighting



Design Menifesto

This architectural design manifesto promotes creativity and artistic expression by organizing program among private and public spaces, revitalizing circulation space, offering flexible solutions, and embracing nature.

We organize private space to create separate areas for creating, storing, and showcasing art. Public spaces are designed to inspire and invite visitors. By separating, intersecting, and unifying these spaces, we create a functional and inspiring living and working environment.

The circulation space encourages interaction and engagement by transforming into a hub for arriving with nature, collaborative and socializing space, and personal creation space with corresponding showrooms. Flexible space solutions allow artists to manipulate their surroundings to fit their artistic vision.

The project embraces nature by elevating the house proportionally and creating a transitional public open space from exterior patios into interior dwelling, together with parking access. Windows and openings take advantage of views and natural light in harmony with internal functions. Arrival garden, patios, terraces, and roof garden create a dialogue.